



© 2008-2009  
de Anna Td  
dancer, designer  
www.annatd.com  
20 The Mystery, Highland



いちきゅーきゅーべけ







アサヒガオルの甘酸楚  
**新連載!!!**

Original work of "Asahigawar" written by Asahigawar

This  
is a story  
from  
when

my  
world  
was just  
the  
mountains  
of  
Hokkaido

But  
I haven't  
even finished  
half of my  
notebook...

It  
was  
so  
very  
cold.

For  
now, I  
should get  
to my  
room.

February  
1994...  
as always

2月

Sun	Mon
5	6
7	8
9	10
11	12
13	14
15	16
16	17
18	19
19	20
21	22
22	23
23	24
24	25
25	26
26	27
27	28
28	29
29	30
30	31

ネットも、ケータイも、

青い悪魔も、ながつた1997年。

エロマンガばかり讀んでる彼の人生が

まわるゆめある……。

新連載

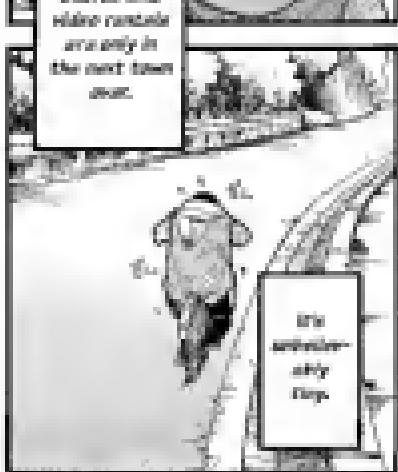
まゆーきゅーへな



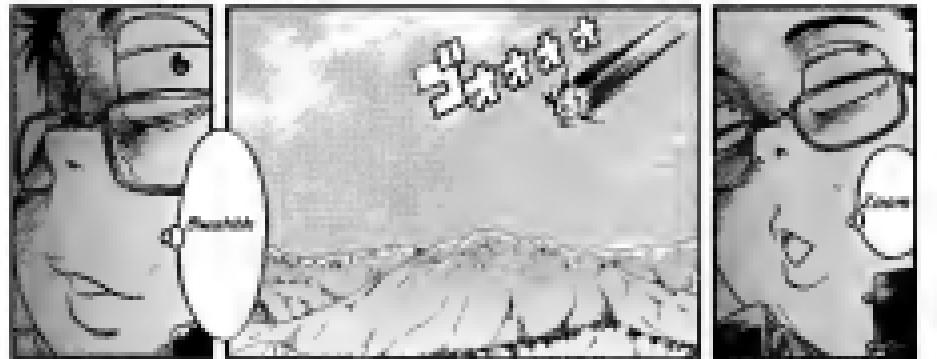
甘詰留太

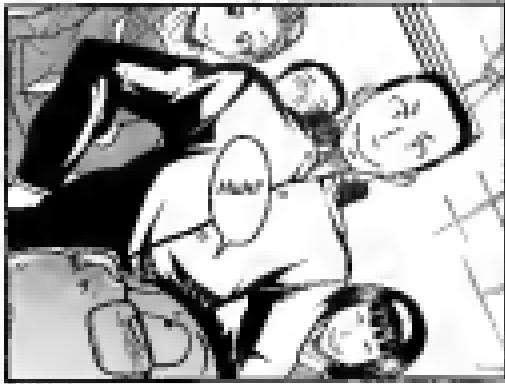
RYOTA AMASUMI

This is a  
story of  
people  
where  
changes  
are the  
same as  
changes  
in things  
like the  
seasons.









ALRIGHT!  
YOU DON'T  
HAVE TO  
THINK...

AH!!

GO-SUBARU

HEHE,  
THIS  
GIRL'S  
DRENCHED  
ISN'T  
SHE?

GO-RUB

JUST  
BE A  
CLUMSLIMP!

AH!

RUB

YAHAAA

RUB

CHOKI  
GARL  
FOR THE  
CAMERA

SHOW  
HIM HOW  
MUCH YOU  
ENJOY THESE  
OTHER DAY'S  
DICKS!

YAH!!

YAH!!

YAH!!

LET'S  
TAKE SOME  
PICTURES  
SO WE  
CAN SEND  
HIM

YAH!!?

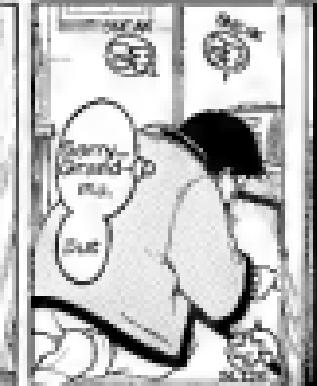
OH'

ISN'T HE  
LIVING IN  
TOKYO  
NOW?

DID  
YOU  
KNOW?  
THIS  
CHICK'S  
GOT A  
BOYFRIEND







You've  
really  
done it  
now!

slide

top

Hey,  
Junpell

0

slide

slide

If  
I were  
a good  
Papa

Dad!

Mom!

You  
did  
it!

Jun-

What's  
with your  
Junpell?  
Open  
up!

What's  
wrong,  
Junpell?

Why?

Junpell?



From  
Waseda  
University

UMF



AMF

UMF



With  
the  
coming

March,  
1994

of  
Spring.

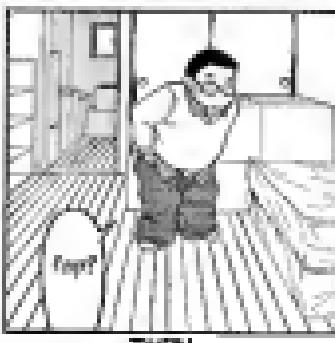
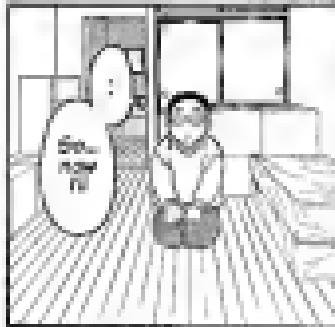
In  
Tokyo.

...  
got  
in?

I  
started  
living on  
my own...

DROP

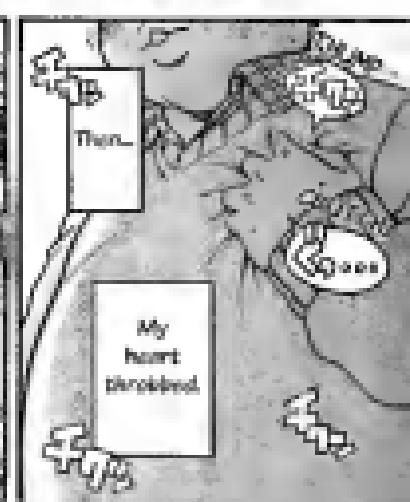




Manga  
no  
Morii!!



1992 Mama Bita Akira: Manga no Morii!! It's a chain of specialty shops founded in the heart of Tokyo. At its peak in the late 1990s, they had more than 10 stores across three prefectures. Of course, they had a full selection of otomanga, too. Their store was marked with a sign drawn by Sakura Tomokichi-sensei. At the time, they also advertised on TV. "Come and see!"





I'm  
living in  
Tokyo...

From  
now  
on.

It's  
apparently

Just  
another

It's  
I  
do

I  
guess it's  
like me for  
encouraging  
to do  
that

But  
probably

The  
reality of  
it has  
finally  
hit me

My  
heart's  
mango

My  
heart is  
thumping  
like











This is a record of turn-of-the-century  
entertainment  
A new culture  
What'd you do in 1990?  
Real interview  
Amane Ryota (Manga Artist)

これが世纪末エンタメの  
記録となるのだ!

# 199X年に 何してました?

## ① INTERVIEW

Interviewer: Momo Hasegawa (Momo Goi)  
Born in 1968. A writer who loves 90's Otaku culture. Work: Magazine "Hobby" (Collaboration with "Otaku Art" editorial department, Yosensha). "Momo Goi" isn't a pen name, but just a nickname.

—Congratulation on the serialization of "Tokyopedia Ryotaku"!

Amano. Thank you very much.  
In this column, to get into your work, we're making an interview column with various persons from important fields on the topic, "What were you doing around 1990?" We invited you to be our first subject! So, to get to the point, Amano-sensei, what were you doing in 1990?

Amano. In 1990, I was a "writer", just like culture and comic in Tokyo. That's why I decided to start "Tokyopedia Ryotaku" in that year.

—In that subject, would you say your story has some autobiographical elements?

Amano. That's right. It's got that feeling, even if the characters in it are really different.

—You entered Meiji University. Were you being accepted Tokyopedia-style?

Amano. I was a total written-in-the-air of Tokyopedia Ryotaku-sensei.

—Because now, Do you remember your first impression when you came to Tokyo?

Amano. That is Tokyo when I first went to a public bath, but I was surprised how the water smelled like chlorine. The day is what "Tokyo water is like", I thought. (Later, I was shocked to see many guys with towels before regularly coming



Only colored print of the hot disappearance of the '90s, a new interview column series started first, an expanded 4-page interview with "Tokyopedia Ryotaku" on the Amano-page!

—Then [Laughs]?

—The world was a little more open minded back then [Laughs] Did you notice the culture gap, like the character does in your manga?

Amano. Not really. I was a pretty carefree guy. Dependence, suddenly living on my own was a huge change for me, and was definitely hard to keep up.

—What department did you enter?

Amano. Literature.

—What was the easy path of the mistake that you join any course?

Amano. I joined one called the "Gakusho Manga Group", but I don't really remember why. [Laughs] From the start, I really wanted to join a manga circle, so I got a bunch of my manga friends that published all the manga in digital "gakusho Manga Group" and the first page I went, and it felt like I just stuck there.

—What did you do in that period?

Amano. The first thing that came to "Gakusho Magazine" that only had diagrams from the new people, so of course I was told to make my own illustrations. At that time, I could stay in the circle. After a year we released a pilot magazine, the second one came, and we had people showing for that, and some upperclassmen making secondary comic partly works. In the end of it told the everyone, no matter how many, was just showing me my



“So which one was your pick?”

Amesawa: To tell the truth, I never watched it. I may be an otaku, but only in the narrow sense. At the time, I had no idea who wrote it, or who directed it, or who the main characters were. The when I first ordered the series, it was really tough for me. In high school, I was an honor student, so I never had a place where I had to struggle. “Manga-ka Amesawa-kun’s name sounds so just that kinda guy.” They’d say, and I would honestly be like, “Well, I wanted to be when I got to college, I naturally fell into my assigned manga, reading with who I liked when I liked. But when the welcoming period ended in my circle, we did my upperclassmen’s manga. (Laughs) I couldn’t talk to anyone, and no one would talk to me. Whether I was late, or got sick, I was still a downer. Even so, I kept coming to the club room and showing my face, though nothing I did could bridge the emotional gap from the other members, and they hardly talked to me. Looking back now, I guess I was just unfamiliar with the idea of just giving up with things. I say they were.

“You must have felt like you had to change in that” newspaper manga you mentioned earlier, what kind of manga did you want?

Amesawa: After reading “Heart in the Blood” (1997), I felt, “We gotta be the Cyberpunks!” It totally influenced me. (Laughs) so I drew a story about androids and stuff. I really drew my heart out at it. I ended up during summer break and worked for two months to make a semi-solid page manga. That was the first time my upperclassmen praised me. From that on, I could talk about drawing manga with them. So I was scared by drawing manga. It was like, “I want to be praised by them, so I’ll keep drawing.”

“Please draw original in the order you mentioned?”

Amesawa: No, not particularly. Just when I entered the club, all those members were in their 20s. Looking back now, they were all just peers, but at the time I thought they were all really adult.

“What was your first encounter with Shigeru Mizushima’s work?”

“Do you remember what manga or manga were popular in your circle?”

Amesawa: (Pretty Standard) Older Moon was a huge hit with us.

Amesawa: That started airing in ’98, so by that time the manga was heating up. Amesawa: That was the time of “Older Moon” (2000). Among the upperclassmen, there was also who was the leader of the Aoi line, and another who had the Uzumaki line, and you were divided based on which line you were.

Amesawa: First manga for the club series

I wasn’t unwilling to do it, but saying I had the main character felt kind of embarrassing. (Laughs)



Amesawa: “Applescore” (1993-1994)  
I really like it more now.  
After that, anything else from that time that jumped out at you, like “This is it.”

Amesawa: One of my friends really liked Rekka-ki, so when I’d go skating with him, he’d show me old Rekka-ki pages.

I thought, “No matter how much I watch, this weird stuff is for kids.” But he’d teach me all this. “These girls

Is this sort of natural  
arrogance “semi-auto-  
biographical”?

To note: “Educated” here means, Think “Three Kingdoms”

typical of the director," or "This actor was born in this show," and so I learned a little about how to watch things.

What do you mean?

Answers: There are ways things are connected, but if you're looking narrowly just for one particular thing, you'll miss the connections. Before then, I couldn't imagine just how wide the world was, but I gradually realized things are not just the things I don't know, and the way things connect. Once I can notice things organically, and when I see something, I can recognize how it connects directly, and that's "that's interesting!" He didn't just about techniques, but also production and style. He always made fun of me for it, but he taught me a lot about how to watch stuff! Like in your writing too, it's interesting to watch not just a movie in itself, but also the connection to a larger storylines. In that way, it doesn't really matter whether the movie characters are "real" or "fake." By taking characters like that,

"I  
want  
to be  
praised  
by them,  
so I'll  
keep  
drawing."

in order to show my appreciation I respected them. That's why I was... That's a very interesting story. Answers: Among those kinds of movies I'd seen prior to a lot... When I did that, trying to see the connection I understood how the story was for me when I was studying. Another work I'm reading at that is "Production Notes" (Production Notes). When it comes to anime layout documents, my experience handling something that I think I will use in



that I have more student than before, and eventually able to talk with them

appearances I had, I clearly respected a "Miyazaki Studio Library of Homeostasis" close of how all the scenes were connected, connected. "Homeostasis" was important story structure, and how scenes connect, time was "Ostal Mammals Method, Fletcher Shonan."

that's one person you can't leave out! that's probably something "Fletcher" is in my job today. I was motivated by stuff like

the fan-made critique magazine "Kaze" (an old circle of anime critics that often looked at Oskar Mammals' work).

With the arrival of "Kaze Genshin Gengenjin" towards the end of '98, I think the mid-1990s were a time where the vocabulary for anime and manga criticism really flourished. When I talk with you now, I kind of feel the atmosphere of that era. Answers: There was even a critical community for manga, though it disappeared soon after it popped up with "Kaze Genshin" (an manga-focused magazine published by Japan Media that started in 1995). Coming after the peak, it attracted a lot of attention from illustrations. There came the idea of "high-end" manga. I had fun analyzing the structure of manga criticism. That was a real boom time for game or PC-based RPG games. What was your role?

Answers: I didn't have a PC at the time, so I probably play manga directly that in '98, it seemed like there were lots of new releases. Fushigi Haiden, and Fushigi Haiden 2. Fushigi Haiden was a really lovely atmosphere around those works. That's also my impression from when I first started.

That, I mean, what did you like?

An  
overwhelming  
amount of  
ero, doujin,  
and games  
before his  
eyes!



Anyway, I was trying to "highlight" and "highlight" *T*. After that, there are a little later, but I also had "P" and "K" (these games are often known as "P" and "K" games.)

The group with "They", "Wanda-May" were still more popular.

Answer: Yeah, Also, we can't discuss this one without mentioning the impact of climate change. The next generation games are just coming out, and I still kinda like being in the future, with the way they were being sold, of how the games were going to change the world, wasn't it though?

—Every year had really high expectations for Pixar. Implementing the chosen feature PlayStation and Pixar. But we were a long time at the time. Which did you enjoy?

As a college student, I did my best to earn a little money and bought books.

After being able to get familiar with the words, sentence, and polygons on the new systems, several new possibilities for the games.

Answer: There were all these games where I thought "What the hell is this?" but then they became unexpected hits.

That generation reminds me just how much the environment around here—something which has changed. You introduced *Maiga ng Mab* in the first chapter of "Tobakya Pyapuk", but especially shows the that were much rarer than they are nowdays.

Amazons very time. But when I first read "Ghosts", it surprised me. The subtlety of "going with your friends to town to buy cigarettes" was something I never really had done in my college days. The final (Casper) I very much like more bitter (Casper in '94), but when I went, seeing so many cigarettes in places they had my mother (Dorothy) but when I think about buying cigarettes out of compassion, it feels like you're buying them like used books in  
Ghosts

For more information, contact the Office of the Vice President for Research and the Office of the Vice President for Student Affairs.

Just the amount of information you had (plus) is as nothing compared to me. Arrangement. If you wanted to know what others were at. Consider, your hand nothing but the calculating or management.

Buying "Comic Penguin Club (Second Edition)" (A sister magazine to long-standing comic mag "Comic Penguin Club", published by Pages Publishing) just before Christmas for two school friends who going to be there now like a tradition (though, Anniversary Party, yeah, though).

By the way, this real subject might be a bit sensitive, but in '08, the year after "Cyber Olympics" began, the Cyber Olympics and the April (Merry)gives them an attack against the state, who has your reactions to these events, and how did they affect the message you're making now?

Management didn't want the appeal, implying just that, but now I have mentioned it, the *Principles of Management* is not a good book.

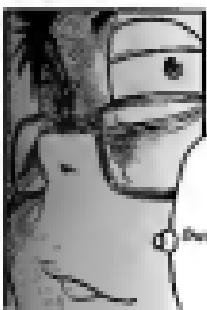
would end in 1991 left a strong impression on me as a kid, made that of actually in Pleasant what I did like. I didn't really think much about change after 1991. I suspect like the white anthropology professor Michael (from *College Dropout*), but even with the sweeping erosion of the northbooks and *Auto* *Blowjobs* in '98, I continued my daily life. After all, I couldn't change the future.

<sup>10</sup> See also the discussion of the 'problem of the self' in the section on 'Self-Representation' below.

Administrators. From that time, the disk about my offer my file - notifying who I am now - was every As long as I was employed by Administrators, I felt it possible I understand of the when it was making my present agreement, I thought that supposed enough for an intervening loss.

<sup>10</sup>These were mostly Latin inscriptions. One small fragment of the original Roman

四百



# 『ナナヒカオル』 甘詰留太 Black Label

同人誌も……これが最後!!  
アライナ

# 完結 第5巻!!

濃厚で壮絶な

7月29日(火)登場♥



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